

Nikolai Guembel

*1995 in Frankfurt am Main, DE
lives and works in Munich, DE

Education

2022 Academy of Fine Arts, Düsseldorf, DE, with Prof. Peter Piller
2020–2021 École des Beaux Arts, Marseille, FR
since 2018 Academy of Fine Arts, Munich, DE, with Prof. Alexandra Bircken
2015–2017 Academy of Fine Arts, Munich, DE, with Prof. Stephan Huber
2015–2019 Ludwig Maximilian University of Munich, DE (B.Sc.)
2014 Studio Olafur Eliasson, Berlin, DE (Internship)

Exhibitions

2022 Alt wie ein Baum, Atelierhaus Baumstraße, Munich
fruit of the gloom, Jahresausstellung, Klasse Bircken, Academy of Fine Arts, Munich
Hollow Shells, Shallow Holes, Kunstverein Circolo, Ortisei
if by skin we don't include the eardrum, Richard-Strauss-Straße 7, Munich
Januar, Klasse Bircken, Goldberg Galerie, Munich
2021 How to like people, Einsteinstraße, Munich
To be successful in hunting, think like a prey, Kunstpavillon München, Munich
une porte se ferme, une autre s'ouvre, Salon du Salon, Marseille
ici mais parti.e, dos mares, Marseille
2020 Tischung, ein Reisebericht über die Beschneidung des Vesuvs, Opernkollektiv DIVA, with
Angela Stiegler, Samuel Fischer-Glaser, Sophie Schmidt, Lothringer13 Halle, Munich
Drawing Restrict, rosastern space, Munich
immun, illegalerie, with Christian Eisenberg, Munich
SANS SOUCI, Opernkollektiv DIVA, with Angela Stiegler, Samuel Fischer-Glaser,
Quirin Brunmeier, Sophie Schmidt, fructa space, Munich
2019 Das schwarze Loch, milchstrasse, Munich (solo)
Some Stories. How the alien bridged the gap with her mind, Galerie 21, Hamburg
Some Stories, unabhängige lesereihen festival, Nuremberg
Herde, milchstrasse, Munich
Regulate your time, Z common ground, Munich
Jahresausstellung, Klasse Bircken, Academy of Fine Arts, Munich
fliegen und geflogen werden, with Eva Burkhardt, Christian Eisenberg, Patrick Nishnik,
Eveline Reinholz, Cordula Schieri (publication)
2018 Jahresausstellung, Academy of Fine Arts, Munich
2017 Doppelmensch, Raum49, Munich (solo)
Jahresausstellung, Academy of Fine Arts, Munich
Neumeyer III Messemonitor by Judith Neunhaeuserer, Neumeyer-Station III, Antarctica
2016 Unboxing Pandora, Kunstpavillon, Munich
Notel Prinzregent, Hotel Prinzregent, Munich
Kunst Aktuell, Kunstverein Rosenheim
Jahresausstellung, Academy of Fine Arts, Munich
Two empties. A box of pins. Nine batteries, streitfeld project space, Munich

Grants

2020 Project Grant, Akademieverein München
Erasmus Scholarship, École des Beaux Arts, Marseille
2016 International Summeracademy Salzburg, with Imran Qureshi

Contact

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